Jan, 2019

# Product Spec Sheet Multitrack Live Recording Console **Model 24**



# Specifications

#### <u>General</u>

- Supported media
  - SD cards (Class 10 or more) SDHC cards (Class 10 or more) SDXC cards (Class 10 or more)

| <ul> <li>File System</li> </ul>            |   |
|--|---|
| SD card:                                   | FAT16   |
| SDHC card:                                 | FAT32   |
| SDXC card:                                 | exFAT   |
| <ul> <li>Recording file formats</li> </ul> |   |
| WAV (BWF):                                 | 44.1/48kHz, 16/24-bit (Maximum file size: 2 GB)                     |
| <ul> <li>Playback file formats</li> </ul>  |   |
| WAV (BWF):                                 | 44.1/48kHz, 16/24-bit   |
| <ul> <li>Recordable Channel</li> </ul>     |   |
| Max. 24 channels (22ch +                   | 2 stereo mix)   |
| Inputs and outputs                         |   |
| Analog audio input and                     | output ratings  |
| •MIC input jacks (1-12, 13,                |   |
| Connectors:                                | XLR-3-31 (1: GND, 2: HOT, 3: COLD)                                  |
| Maximum input level:                       | +10 dBu   |
| Nominal input level:                       | -8 dBu  |
| Minimum input level:                       | -58 dBu   |
| Gain adjustment range:                     | 0 – 50 dB   |
| Input impedance:                           | 1.8 kΩ  |
| •LINE/INST (BAL) input jac                 | ks (1−2)  |
| Connectors:                                | 6.3mm (1/4") standard TRS jacks (Tip: HOT, Ring: COLD, Sleeve: GND) |
| Maximum input level:                       | +22 dBu   |
| Nominal input level:                       | +4 dBu  |
| Gain adjustment range:                     | -0 - +40 dB   |
| Input impedance:                           | 22 kΩ (LINE)/1 MΩ (INST)  |
| •LINE (BAL) input jacks (3-                | 12)   |
| Connectors:                                | 6.3mm (1/4") standard TRS jacks (Tip: HOT, Ring: COLD, Sleeve: GND) |
| Maximum input level:                       | +22 dBu   |
| Nominal input level:                       | +4 dBu  |
| Gain adjustment range:                     | -0 - +40 dB   |
| Input impedance:                           | 22 kΩ   |
| L/MONO (BAL) / R (BAL)                     | input jacks (13/14–19/20)   |
| Connectors:                                | 6.3mm (1/4") standard TRS jacks (Tip: HOT, Ring: COLD, Sleeve: GND) |
| Maximum input level:                       | +22 dBu   |
| Nominal input level:                       | +4 dBu  |
| Gain adjustment range:                     | -20 - +30 dB  |
| Input impedance:                           | 22 kΩ   |
| ▪INSERT jacks (1−2)                        |   |
| Connectors:                                | 6.3mm (1/4") standard TRS jacks (Tip: HOT, Ring: COLD, Sleeve: GND) |
| RETURN (Ring)                              |   |
| Nominal input level:                       | 0 dBu   |
| Maximum input level:                       | +18 dBu   |
| Input impedance:                           | 10 kΩ   |
| SEND (Tip)                                 |   |
| Nominal input level:                       | 0 dBu   |
| Maximum input level:                       | +18 dBu   |
| Input impedance:                           | 100 Ω   |
| •—10dBV input jack (21/22)                 |   |
| Connectors:                                | RCA pin jacks   |
| Maximum input level:                       | +8 dBV  |
| Nominal input level:                       | -10 dBV   |
| Input impedance:                           | 10 kΩ   |
|  |   |

| <ul> <li>STEREO input jacks (21/22</li> </ul> | )   |
|---|---|
| Connector:                                    | -/<br>3.5mm stereo mini jack  |
| Maximum input level:                          | +8 dBV  |
| Nominal input level:                          | -10 dBV   |
| Input impedance:                              | 10 kΩ   |
| •MAIN OUTPUT connectors                       |   |
| Connectors:                                   | XLR-3-32 (1: GND, 2: HOT, 3: COLD)                                  |
| Rated output level:                           | +4 dBu  |
| Maximum output level:                         | +22 dBu   |
| Output impedance:                             | 100 Ω   |
| •SUB OUTPUT connectors                        |   |
| Connectors:                                   | 6.3mm (1/4") standard TRS jacks (Tip: HOT, Ring: COLD, Sleeve: GND) |
| Rated output level:                           | −2 dBu  |
| Maximum output level:                         | +16 dBu   |
| Output impedance:                             | 100 Ω   |
| •MON 1 / MON 2 AUX OUT                        | PUT connectors  |
| Connectors:                                   | 6.3mm (1/4") standard TRS jacks (Tip: HOT, Ring: COLD, Sleeve: GND) |
| Rated output level:                           | −2 dBu  |
| Maximum output level:                         | +16 dBu   |
| Output impedance:                             | 100 Ω   |
| •FX AUX OUTPUT connecto                       |   |
| Connectors:                                   | 6.3mm (1/4") standard TS jacks (Tip: HOT, Sleeve: GND)              |
| Rated output level:                           | −2 dBu  |
| Maximum output level:                         | +16 dBu   |
| Output impedance:                             | 100 Ω   |
| -CONTROL ROOM L/R con                         |   |
| Connectors:                                   | 6.3mm (1/4") standard TRS jacks (Tip: HOT, Ring: COLD, Sleeve: GND) |
| Rated output level:                           | −2 dBu  |
| Maximum output level:                         | +16 dBu   |
| Output impedance:                             | 100 Ω   |
| <ul> <li>PHONES jack</li> </ul>               |   |
| Connectors:                                   | 6.3mm (1/4") standard stereo jack                                   |
| Maximum output:                               | 80mW + 80mW (32 Ω load)   |
| Control input/output                          |   |
| •FOOTSWITCH jack                              |   |
| Connectors:                                   | 6.3mm (1/4") standard TS jacks (Tip: HOT, Sleeve: GND, Unlatch type |
|   | correspondence)   |
| •USB port                                     |   |
| Connector:                                    | 4-pin USB B-type  |
| Protocol:                                     | USB 2.0 HIGH SPEED (480 Mbps)                                       |
|   |   |

## Computer system requirements

Check the TEAC Global Site (http://teac-global.com/) for the latest information about supported operating systems.

#### Windows

#### Supported operating systems

Windows 10 32-bit Windows 10 64-bit Windows 8.1 32-bit Windows 8.1 64-bit Windows 7 32-bit SP1 or later Windows 7 64-bit SP1 or later (Windows 8, Windows Vista and Windows XP are not supported)

#### Computer hardware requirements

Windows computer with a USB 2.0 port

#### CPU/processor speed

2 GHz or faster dual core processor (x86)

Memory

2 GB or more

#### ATTENTION

Operation of this unit was confirmed using standard computers that meet the above requirements. This does not guarantee operation with all computers that meet the above requirements. Even computers that meet the same system requirements might have processing capabilities that differ according to their settings and other operating conditions.

#### Mac

# Supported operating systems

macOS High Sierra (10.13 or later) macOS Sierra (10.12 or later) OS X El Capitan (10.11 or later)

#### Computer hardware requirements

Mac with a USB 2.0 port

#### CPU/processor speed

2 GHz or faster dual core processor

#### Memory

2 GB or more

#### Supported audio drivers

#### Windows

ASIO2.0, WDM

#### •Mac

Core Audio

#### Audio performance

#### Noise Residual output noise (22kHz, A-weighted) MAIN MIX OFF: -100 dBu -80 dBu MAIN MIX -0dB, 1ch-0dB: Equivalent input noise (EIN) -128 dBu (Rs=150 $\Omega$ , MIC IN $\rightarrow$ INSERT SEND, gain knob at MAX, A-weighted) Total harmonic distortion ratio (THD+N) (GAIN knob at MIN, 1kHz) MIC IN $\rightarrow$ MAIN OUT: 0.01% or less MIC IN $\rightarrow$ MAIN OUT: 0.004% @+4dBu Frequency response (All **GAIN** knobs minimized, 1 kHz) 20Hz to 30kHz (+0.5/-1.0dB: Analog) 20Hz to 20kHz (+0.5/-1.0dB: Digital) Crosstalk (PAN knobs turned completely left or right, 1 kHz) -80 dB Between channels: -80 dB Between input and output:

#### Maximum gain

(All GAIN knobs maximized, PAN knobs turned completely left or right, EQ knobs and STEREO GRAPHIC EQ faders at middle positions)

| MIC $\rightarrow$ MAIN OUT:         | 74 dB |
|-------------------------------------|-------|
| MIC $\rightarrow$ INSERT OUT:       | 54 dB |
| MIC $\rightarrow$ SUB OUT:          | 74 dB |
| MIC $\rightarrow$ CONTROL ROOM OUT: | 79 dB |
| MIC $\rightarrow$ MONITOR OUT:      | 75 dB |
| MIC $\rightarrow$ FX OUT:           | 75 dB |
| USB/SD $\rightarrow$ MAIN OUT:      | 24 dB |
| <ul> <li>Phantom Power</li> </ul>   |       |
| +48V                                |       |

## Bluetooth

| <ul> <li>Bluetooth version: 4.0</li> </ul> |   |
|--|---|
| Output class:                              | 2 (about 10m* unobstructed transmission distance) |
| Supported profiles:                        | 2DP   |
| Supported A2DP codecs:                     | SBC, AAC  |
| Supported A2DP content protection:         | SCMS-T  |

\* The transmission distance is only an estimate and might vary depending on the surrounding environment and radio wave conditions.

# Other

```
    Power

  AC100-240V, 50-60 Hz

    Power consumption

  52W

    Dimensions

  With side panels
     576.0 \times 513.0 \times 117.4 \text{ mm} (W x H x D, including protrusions)
  Without side panels
     540.0 \times 503.0 \times 117.4 mm (W x H x D, including protrusions)

    Weight

  10kg
•Operating temperature range
```

 $5^{\circ}C - 35^{\circ}C$ 

# **TASCAM**.

## Dimensional drawings

| Egeneration of the second seco | 117.4mm | 99.9mm |
|--|---------|--------|
|  | 513.0mm |        |

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